

A little GetLife. To keep.

Music. Culture. Community.

Three original opening editorials, with small prompts to bring the ideas into your day.



Spotlight



Vanguard



First Look

Founded by Gary Carriero. Read, reflect and share the public collection with someone curious.

SPOTLIGHT

A song can become part of your day.

A first listen is a discovery. A repeat listen is a decision: this belongs with me. The songs we keep become companions to ordinary moments - a walk, the ride home, the space before the next thing begins.

Our opening invitation is simple: spend time with FADA by Gary Carriero. Listen for yourself. If it connects, give it a place in your rotation. Spotlight begins with attention to the work and room for the listener to decide.

MAKE IT YOURS

Choose a song for your next walk. What makes you want to hear it again?

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VANGUARD

The work behind the title.

Leadership becomes visible in what people can rely on: a promise kept, a clearer path, a standard that survives a difficult day. A title may introduce someone. Their work tells the longer story.

What are you making? Who does it serve? What will still matter a year from now? Those questions belong to artists, neighborhood organizers, founders and people taking their first step.

Write down one promise you can keep this week. Make it specific enough that another person could tell whether you followed through. That is a useful place to begin.

MAKE IT YOURS

What is one promise you can keep this week? Write the action and the day you will do it.

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FIRST LOOK

Your city has a story.

A good story can begin close to home: an original performance, a local project, a person doing careful work outside the spotlight. Getting to know a place means noticing the people who make it feel alive.

GetLifeTV welcomes story ideas and authorized material for editorial review. Tell us what happened, why it matters and where the facts can be checked. Include the original source, and tell us whether you have permission to share the images or footage.

Selection is editorial and coverage is not guaranteed. A clear, well-supported story gives the newsroom something useful to work with.

MAKE IT YOURS

Who in your community is doing work more people should know about?
What original source helps tell their story?

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